

## DEVELOPMENT SUBMISSION PROTOCOLS

At Crawford Filmworks, we are seeking a diverse array of series and features across all genres from talented writers and creators who have a unique voice and vision to offer. We are not restricted to the Canadian market and aim to produce valuable content for a global audience.

We are also interested in feature script submissions in the budget range of \$2-10 million CAD. Typically, the most marketable projects at this budget level fall within the horror, thriller, and action genres. However, we are also open to considering thought-provoking dramas as well as documentaries that have the opportunity to create a significant impact. Although we love creating short films, we will only consider producing them if there is a vision for pushing the project into a larger feature/series format or the short film has the appropriate budget attached.

### Submission Considerations/Requirements\*

Before approaching us with a project, a few main elements to complete are:

1. Engaging in creative brainstorming to develop a compelling story.
2. Consider writing treatments or loglines prior to committing to a full script.
3. Outline the script or pilot/season.
4. Compose the script or pilot for your story in standard script format.
5. Build out a basic pitch deck/one pager with theme, tone, style, parties involved.
6. Understanding of an ideal format and home for the project.
7. Understanding of the chain of title of the project (The owner of the IP, any deals/right of first refusal made).

*\*Not all these elements are 100% required to reach out but are strongly recommended in refining the vision of the creator.*

### Development Process

If there is mutual interest in continuing to collaborate, we will enter into a collaboration agreement and outline the goals for developing the project. Our team will provide support in creating promotional materials, budgets, schedules, financing plans and tax credit analysis for your project. We will handle business affairs, create a lookbook, and begin packaging the project with key cast, producers, directors, and showrunners to increase its appeal to potential partners. We may also consider private investment options for proof of concept or trailer shoots. If the project receives interest from the marketplace, we will sign a full option agreement and utilize our team's full capacity to advance the project.

### Develop Your Story with Our Comprehensive Support

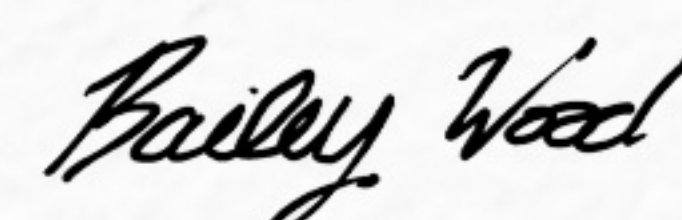
Our development protocols are designed to provide comprehensive support to filmmakers in crafting and developing their stories, from creative brainstorming to post-production. We are committed to sourcing a diverse array of series across all genres and producing valuable content for a global audience. We welcome submissions from talented writers and creators who have a unique voice and vision to offer, and we are excited to collaborate with you to bring your project to the forefront of the content market.

Sincerely,



Jacob Crawford

President/Executive Producer



Bailey Wood

Head of Production/Producer



## UNSOLICITED CONTENT NOTICE

Please be aware that any unsolicited pitches and associated materials are subject to the following terms and conditions. If we choose to respond to your submission, we will contact you.

By presenting my proposal and its related materials (referred to as the "Material") to Crawford Filmworks Inc at the following address:

Crawford Filmworks Inc  
#3-2609 Murray St  
Port Moody, BC, V3H1X1 (referred to as the "Company"),

I hereby acknowledge, represent, warrant, and agree to the following terms (referred to as the "Agreement"): I confirm that I have the full right to submit the Material to the Company under the terms and conditions outlined here. I also affirm that the Material is entirely original, created by me, and does not infringe upon the rights of any third parties.

The Company has not made any previous representations to me concerning the Material and is under no obligation. I acknowledge that I have retained a copy of the Material and agree that the Company is not obligated to return the Material. The Company also bears no responsibility for any loss or damage to the Material.

I understand that my submission of the Material is voluntary and not solicited by the Company. This Agreement and my submission of the Material do not create a fiduciary relationship, employment arrangement, or partnership between the Company and me.

I acknowledge and agree that I will not be entitled to compensation or credit if the Company uses materials similar to the Material due to prior similar submissions, subsequent similar submissions unrelated to the Material, or independently created materials based on ideas similar to those in my submission. I further recognize that the Company may have independently developed or may independently develop ideas, program formats, literary materials, or other content that are identical or similar to the Material I am submitting. I agree that the Company has the unrestricted right to use such identical or similar content, and I have no right or recourse against the Company regarding such usage.

I release the Company from (a) any and all claims, demands, costs, and liabilities related to the Material and (b) any present or future claims that the Company has used or appropriated the Material or any part of it.

I have read and fully understand the terms and conditions outlined above.

Sincerely,

A handwritten signature in black ink, appearing to read "Jacob Crawford".

Jacob Crawford

President/Executive Producer

A handwritten signature in black ink, appearing to read "Bailey Wood".

Bailey Wood

Head of Production/Producer